

English Long Term Plan- KS2- Year B

Term	Fiction		Non-fiction		Poetry
Autumn 1	Core Text: Room 13- Robert Swindells Purpose: Writing to entertain Audience: Parents Form: First person narrative - horror		Core Text: Room 13- Robert Swindells Purpose: Writing to persuade Audience: To be shared on social media Form: Advert/ brochure for the Crow's Nest Hotel		The Highwayman Purpose: To entertain Audience: Form: Classic narrative poetry
	Y3/4	Y5/6	Y3/4	Y5/6	All (poem dependent)
Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed 	<ul style="list-style-type: none"> ➤ Noun, who/which/where 	<ul style="list-style-type: none"> ➤ As -ly sentences ➤ With a (n) action, more action 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence 	<ul style="list-style-type: none"> ➤ This is that ➤ Description, which +simile ➤ List sentence
Grammatical features:	<ul style="list-style-type: none"> ➤ Simple speech structures ➤ Prepositional phrases 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Adverbials ➤ Commas for meaning 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Punctuation for parenthesis ➤ Colons and semi-colons to join mark boundary between independent clauses ➤ Passive and active voice to affect the presentation of information. ➤ Cohesive devices 	<ul style="list-style-type: none"> ➤ Commas for meaning ➤ Relative clauses ➤ List sentence ➤ Adverbials
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Use of technical vocabulary and bracketed information ➤ Use of 5Ws to frame each paragraph and build structure 	<ul style="list-style-type: none"> ➤ Stanzas/verses ➤ Poetic intention ➤ Rhyme (or not) ➤ Simile ➤ Metaphor ➤ Personification
Autumn 2	Core Text: Egyptian Cinderella Purpose: Writing to entertain Audience: Parents Form: Narrative - traditional		Core Text: Howard Carter Archives Purpose: Writing to inform Audience: Shared on Clasdojo Form: Newspaper report - journalism		Concrete Poetry Purpose: To entertain Audience: Form: Shape Poems
	Y3/4	Y5/6	Y3/4	Y5/6	All (poem dependent)

English Long Term Plan- KS2- Year B

Sentence types:	<ul style="list-style-type: none"> ➤ With a (n) action, more action ➤ Verb, person 	<ul style="list-style-type: none"> ➤ 2 pair sentences ➤ O. (I.)- Outside. (Inside) 	<ul style="list-style-type: none"> • As -ly sentences • 2A, 2A 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ Name – adjective pair – sentences ➤ When; when; when, then 	<ul style="list-style-type: none"> ➤ This is that ➤ Description, which +simile ➤ List sentence
Grammatical features:	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Simple speech structures ➤ Adverbials ➤ cohesion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Brackets, commas and dashes. 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Adverbials ➤ Commas for meaning ➤ Alliteration ➤ Inverted commas for quotations 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Punctuation for parenthesis ➤ Colons and semi-colons to join mark boundary between independent clauses ➤ Passive and active voice to affect the presentation of information. ➤ Cohesive devices 	<ul style="list-style-type: none"> ➤ Commas for meaning ➤ Relative clauses ➤ List sentence ➤ Adverbials
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Headlines ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Use of technical vocabulary and bracketed information ➤ Use of 5Ws to frame each paragraph and build structure 	<ul style="list-style-type: none"> ➤ Stanzas/verses ➤ Poetic intention ➤ Rhyme (or not) ➤ Simile ➤ Metaphor ➤ Personification
Spring 1	<p>Core Text: Secrets of a Sun King Purpose: Writing to Entertain Audience: Uploaded to Twitter to share with Emma Carroll Form: Portal story</p>		<p>Core Text: Escape from Pompeii Purpose: To inform and entertain Audience: KS1 Form: Diary</p>		<p>Concrete Poetry Purpose: To entertain Audience: Form: Shape Poems</p>
	Y3/4	Y5/6	Y3/4	Y5/6	All (poem dependent)
Sentence types:	<ul style="list-style-type: none"> ➤ As -ly sentences ➤ Double - ly ➤ Emtion, comma 	<ul style="list-style-type: none"> ➤ Two pairs sentences ➤ The more, the more ➤ 3_ ed (adj.) 	<ul style="list-style-type: none"> ➤ If, if, if, then ➤ 2A, 2A ➤ lng_ ed 	<ul style="list-style-type: none"> ➤ 3 bad – dash, question? ➤ Outside (Inside) ➤ 'Irony' sentences 	<ul style="list-style-type: none"> ➤ This is that ➤ Description, which +simile ➤ List sentence
Grammatical features:	<ul style="list-style-type: none"> ➤ Simple speech structures ➤ Adverbials ➤ Fronted adverbials 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Expanded noun phrases ➤ Use of subordination with appropriate conjunctions 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Question tags ➤ Ellipsis ➤ Brackets for parenthesis 	<ul style="list-style-type: none"> ➤ Commas for meaning ➤ Relative clauses ➤ List sentence ➤ Adverbials

English Long Term Plan- KS2- Year B

			<ul style="list-style-type: none"> ➤ Expressing time, place and cause using conjunctions 		
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. ➤ Paragraphing 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing effectively and independently ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Reported speech ➤ Fronted adverbials to show how/when an event occurred. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. ➤ Paragraphing 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Change in formality ➤ Paragraphing effectively and independently ➤ Subordination ➤ Change in font 	<ul style="list-style-type: none"> ➤ Stanzas/verses ➤ Poetic intention ➤ Rhyme (or not) ➤ Simile ➤ Metaphor ➤ Personification
Spring 2	Core Text: The Iron Man Purpose: Writing to Entertain Audience: Class Library Form: Adventure		Core Text: e.g. Teacher-Pleaser Machine (Pie Corbett) Purpose: To explain and persuade Audience: Pupil Choice Form: Explanation - advertisement		Concrete Poetry Purpose: To entertain Audience: Form: Shape Poems
	Y3/4	Y5/6	Y3/4	Y5/6	All (poem dependent)
Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ 2A, 2A ➤ Emotion, comma 	<ul style="list-style-type: none"> ➤ Emotion – consequence ➤ Tell: show three examples 	<ul style="list-style-type: none"> • Double _ly • 2A, 2A • With a(n) action, more action 	<ul style="list-style-type: none"> ➤ Noun, who/which/where ➤ De: de sentence ➤ The more, the more derivations 	<ul style="list-style-type: none"> ➤ This is that ➤ Description, which +simile ➤ List sentence
Grammatical features:	<ul style="list-style-type: none"> ➤ Simple speech structures ➤ Prepositional phrases 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Adverbials ➤ Commas for meaning 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Punctuation for parenthesis ➤ Colons and semi-colons to join mark boundary between independent clauses ➤ Passive and active voice to affect the presentation of information. ➤ Cohesive devices 	<ul style="list-style-type: none"> ➤ Commas for meaning ➤ Relative clauses ➤ List sentence ➤ Adverbials
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. 	<ul style="list-style-type: none"> ➤ Paragraphing ➤ Sub-headings ➤ Subordinate clauses ➤ Technical vocabulary ➤ 5 Ws ➤ Introduction, body, summary/conclusion 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Paragraphing independently ➤ Use of technical vocabulary and bracketed information 	<ul style="list-style-type: none"> ➤ Stanzas/verses ➤ Poetic intention ➤ Rhyme (or not) ➤ Simile ➤ Metaphor ➤ Personification

English Long Term Plan- KS2- Year B

	<ul style="list-style-type: none"> ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Nouns and pronouns for clarity. 		<ul style="list-style-type: none"> ➤ Use of 5Ws to frame each section and build structure 	
Summer 1:	Core Text: The Wheel of Surya- Jamila Gavin Purpose: To entertain Audience: Form: Narrative- retell		Core Text: The Water Tower- Gary Crew Purpose: To entertain Audience: Form: Sci-fi – diary entry		
	Y3/4	Y5/6	Y3/4	Y5/6	All (poem dependent)
Sentence types:	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ Emotion, comma ➤ Verb, person 	<ul style="list-style-type: none"> ➤ Noun, who/which/where 	<ul style="list-style-type: none"> ➤ _ing, _ed ➤ Emotion, comma ➤ Verb, person 	<ul style="list-style-type: none"> ➤ 3 bad – dash, question? ➤ Outside (Inside) ➤ 'Irony' sentences 	<ul style="list-style-type: none"> ➤ This is that ➤ Description, which +simile ➤ List sentence
Grammatical features:	<ul style="list-style-type: none"> ➤ Simple speech structures ➤ Prepositional phrases to express time and cause ➤ Wider range of conjunctions ➤ 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Expanded noun phrases ➤ Use of subordination with appropriate conjunctions ➤ Expressing time, place and cause using conjunctions 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Embedded speech structures ➤ Wide range of adverbials and prepositional phrases 	<ul style="list-style-type: none"> ➤ Commas for meaning ➤ Relative clauses ➤ List sentence ➤ Adverbials
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Inverted commas for speech ➤ Fronted adverbials to show how/when an event occurs. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Balance of speech and narration. ➤ Paragraphing ➤ Relative clauses and subordination. ➤ Nouns and pronouns for clarity. 	<ul style="list-style-type: none"> ➤ Reported speech ➤ Fronted adverbials to show how/when an event occurred. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. ➤ Paragraphing 	<ul style="list-style-type: none"> ➤ Detailed descriptions of character, setting and plot. ➤ Change in formality ➤ Paragraphing effectively and independently ➤ Subordination ➤ Change in font 	<ul style="list-style-type: none"> ➤ Stanzas/verses ➤ Poetic intention ➤ Rhyme (or not) ➤ Simile ➤ Metaphor ➤ Personification
	➤	➤			
Summer 2:	Core Text: The Arrival by Shaun Tan Purpose: Writing to entertain Audience: Share on Twitter Form: Refugee story		Core Text: Holes by Louis Sachar Purpose: To inform/ entertain Audience: Posted home Form: A letter		

English Long Term Plan- KS2- Year B

	Y3/4	Y5/6	Y3/4	Y5/6	
Sentence types:	<ul style="list-style-type: none"> ➤ If, if, if, then ➤ 2A, 2A ➤ lng_ed 	<ul style="list-style-type: none"> ➤ 3 bad – dash, question? ➤ Outside (Inside) ➤ 'Irony' sentences 	<ul style="list-style-type: none"> • BOYS sentences • If, if, if sentences • Emotion, comma 	<ul style="list-style-type: none"> • The more the more * derivatives • Name – adjective pair - • Tell: show; three examples 	
Grammatical features:	<ul style="list-style-type: none"> ➤ Prepositional phrases ➤ Expanded noun phrases ➤ Use of subordination with appropriate conjunctions ➤ Expressing time, place and cause using conjunctions 	<ul style="list-style-type: none"> ➤ Relative clauses ➤ Question tags ➤ Ellipsis ➤ Brackets for parenthesis 	<ul style="list-style-type: none"> ➤ Use of subordination ➤ Use of commas to avoid ambiguity ➤ Apostrophes for possession ➤ Fronted adverbials 	<ul style="list-style-type: none"> ➤ Use of colons and semi-colons in a list ➤ Use of wider adverbials for cohesion ➤ Use of dashes for parenthesis ➤ Use of subjunctive: If I were... <ul style="list-style-type: none"> ➤ Informal > formal language choice 	
Text Type Toolkit	<ul style="list-style-type: none"> ➤ Reported speech ➤ Fronted adverbials to show how/when an event occurred. ➤ Expanded noun phrases to add detail. ➤ Character and setting description. ➤ Paragraphing 	<ul style="list-style-type: none"> ➤ etailed descriptions of character, setting and plot. ➤ Change in formality ➤ Paragraphing effectively and independently ➤ Subordination ➤ Change in font 	<ul style="list-style-type: none"> ➤ Letter structure ➤ Points to introduce paragraphs ➤ Use of fronted adverbials for cohesion ➤ Emotive language 	<ul style="list-style-type: none"> ➤ Introduce, inform, instruct ➤ Paragraphing in formal contexts ➤ Maintaining tone and formality ➤ Use of facts to back up points ➤ Rule of three ➤ Repetition of key sentiments, information etc. 	