

Music Long Term Planning – Lealholm, Oakridge and Glaisdale

Based on Kapow Scheme of Work

KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	Y1 Pulse and Rhythm – All about me	Y1 Classical Music - Animals	Y1 Pitch and tempo - Superheroes	Y2 Musical Me	Y2 On this Island	Y2 Orchestral Instruments
Cycle B	Y1 Musical vocabulary – Under the sea	Y1 Timbre and rhythmic patterns - Fairytails	Y2 African Call and Response	Y1 Vocal and body sounds – By the Sea	Y2 Dynamics, timbre, motifs (Space)	Y2 Myths and Legends

KS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle D	LKS2 Instrumental: South Africa	Y3 Creating a composition in response to animation	LKS2 Instrumental: Caribbean	Y4 Body and tuned percussion (Rainforests)	Y6 Songs of WW2	Y4 Rock n Roll
Cycle A	Y3 Developing Singing Technique - Vikings	Y5 Composition notation (Egypt)	Y6 Film Music	Y4 Haiku, music and performance (Hanami)	Y5 Looping and remixing (computing)	Y4 Changes in pitch, tempo and dynamics (Rivers)
Cycle B	LKS2 Instrumental: South America	Y3 Ballads	LKS2 Instrumental: Indonesia	Y4 Adapt, transpose (Romans)	Y6 Pitch, dynamics and texture	Y5 Blues
Cycle C	Y3 Jazz	Y4 Samba and Carnival sounds	Y3 Pentatonics (Chinese New Year)	Y5 Musical theatre	Y6 Theme and variation (pop art)	Y5 South and West Africa